Year 1 Art Scheme of Work

| | Autumn | Spring | Summer |
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| Artistic Era | Indigenous Art | Renaissance Art | Modern Art |
| | Aboriginal/ Tribal Art | Leonardo da Vinci | Beatrix Potter |
| | | Portraits | Andy Goldsworthy |
| Lesson ideas | Find out about basic indigenous art forms, specifically aboriginal and tribal. Investigate aboriginal art and draw and paint own design. Create 'dot paintings' on paper and rock, mixing appropriate colours. Practise printing on paper and fabric, using various paints. Plan and create a printed wall hanging in tribal style, including a repeated pattern. | Look at drawings and sketches of people by da Vinci. Experiment with pencil and pen marks to create different effects. Learn how to sketch a portrait of their friends face trying to get features in proportion. | same style. Experiment with watercolours to create |
| Skills | Drawing – wax crayon | Drawing -pencil | Drawing -pencil |
| | I can push down when using a wax | I can make different marks, | I can sketch outlines and draw |
| | crayon to make bold and strong lines. | dots, dashes, scribbles, sweeping lines wavy lines, | with increasing accuracy. I can draw and sketch what I |
| | I can use a wax crayon lightly to | straight lines. | see in proportion. |
| | make soft lines. | I can draw light and dark | |

| Outcomos | Drawing – pastel I can use pastel lightly to make faint, soft lines. Drawing – chalk / charcoal I use chalk/charcoal pieces to create different lines, large sweeping movements. Painting – introducing the brush I can hold a brush correctly I can use a paintbrush to dab, smooth, wash, sponge, stipple, stroke. I can use different brush sizes. I can use different brush types. Painting – knowing and using paint I can mix colours and describe how to make them. I can identify and name primary colours and mix shades and tones. Printing I can print using a variety of hard and soft materials to create a pattern. I can design a repeating pattern. | tones. Drawing – pen I can use different types of pen to make different types of lines. Painting – developing brush work I can use different brush types to make different marks: lines, blobs, dots, dashes. I can experiments with tools and techniques in paint. Painting – knowing and using paint I can control paint and water to mix paint of different thicknesses. I can use different types of paint in a variety of different ways: dry powder on wet surface; diluted paint, paint thickened with PVA. | Painting – developing brush work I can use different brush types to make different marks I can control my paintbrush with increasing accuracy to create neat and effective work. Painting – knowing and using paint I can control paint and water to mix paint of different thicknesses and use the paint effectively. Sculpture and 3D work I can create my own 3D design /sculpture influenced by famous artists and designers. Printing I can make rubbings to collect textures and patterns. |
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| Outcomes | Children to produce their own dot painting on paper/ rock by mixing appropriate colours. Children to produce a printed wall hanging using natural colours. | Children to sketch a portrait of their friend with the facial features as in proportion as possible. | Children to sketch and watercolour paint their own animal. Children to design their own 3D sculpture pattern using natural materials. |