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|  | **EYFS** | **Year 1** | **Year 2** | **Year 3** | **Year 4** | **Year 5** | **Year 6** |
| **Drawing** | Uses lines to enclose space/ represent objects  Begins to show accuracy and care when drawing | Changes pressure  Varies line movement  Sketches outlines  Some awareness of proportion  Makes rubbings | Observes and draws, light and dark shading  Increasing accuracy in observational drawings | Experiments with lead pencils, scribbling and shading  Soft exploratory lines to plan  Beginning of perspective | Experiments with lead pencils to create hard/ soft lines  Exploratory lines to plan  Makes observational drawings  Sketches from range of viewpoints/ perspectives | Uses soft and hard lines, creating exploratory strokes  Adding distance, foreground and shadow, working light to dark  Layers colour for depth/ tone  Varies pen/ pencil, observing composition/ scale/ proportion | Experiments with stencils and shading techniques  Layers for depth, colour and tone  Controls the pen/ pencil – exploratory, detail, distance, foreground and shadows |
| **Painting** | Explores colour and how colours can be changed Experiments with colour  Uses a paintbrush | Holds brush correctly  Names and mixes colours  Uses ranges of brushes  Mixes various thicknesses  Experiments with paint type | Uses a range of brushes, smoothing, stippling and stroking  Mixes and matches with greater accuracy  Creates washes  Matches paint with purpose | Mixes and matches paint type/ colour, including skin tone  Uses complementary colours  Chooses suitable surfaces/ format  Uses variety of brushes  Uses natural substances | Mixes and matches various thicknesses of paint  Develops a painting from a drawing  Matches colours, texture, brush type and stroke  Responsibility for painting area  Chooses complementary colours | Takes responsibility for painting area  Builds on KS2 painting skills – matches colours, texture, brush type and stroke, paints from drawing, adds texture, layering paint to add detail  Links colour choices to the colour wheel | Controls paint – mixes and matches for purpose, manipulates thickness, creates layers and selects brush for effect  Paints independently  Mixes primary, secondary and tertiary colours, including tints and shades |
| **Printing** | Uses and explores a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function | Prints repeating patterns | Experiments with over printing, creating simple blocks and pressing |  | Designs and prints a repeated pattern, using multiple colours |  | Designs a stencil patterns and prints with multiple colours  Prints onto fabric using a resist method |
| **3D Work** | Experiments with 3D patterns  Andy Goldsworthy natural sculpture | Experiments with malleable materials – 3D models and sculptures  Rembrandt 3D papier mache sculpture | Rolls, shapes and joins clay  Adds texture and shape to clay work  Iron Age Roundhouse | Plans and designs 3D sculpture  Capability Brown Mini 3D landscaped garden | Plans and chooses suitable materials and scales, and creates texture/ shape in 3D work  Dark Ages 3D gargoyle | Plans a sculpture, chooses materials, scales, adds texture and shape, manipulates clay effectively  Henry Moore 3D sculpture |
| **Other Media (pastels, chalk, charcoal, crayons, cray pas)** |  | Blends and smudges | Blends and smudges to create backgrounds |  | Layers colours for depth, including shading  Pastel tips for detail  Blends and overlays backgrounds  Creates drawing area and scrapes using tool | Controls pastel, varying thickness, side and tip, blending and smudging, creating detail, working on soft paper  Controls charcoal |
| **Collage Work** |  |  | Creates a collage, collecting and sorting colours and images | Creates collage using a range of media, including cray pas | Creates collage to illustrate idea/ story  Creates images from variety of media, sorting and matching |  | Creates collages to illustrate idea/ story, combining visual and tactile qualities |
| **Key Knowledge: Artists and Time Periods** |  | Indigenous Art – Aboriginal/ tribal  Renaissance Art – Leonardo da Vinci  Modern Art – Beatrix Potter/ Andy Goldsworthy | Baroque Art – Rembrandt  Romantic Impressionist Art – Vincent Van Gogh/ William Morris  Contemporary Art – David Hockney | Renaissance Art – Hans Holbein  Prehistoric Art – Stone Age cave paintings/ Iron Age roundhouses  Modern Art – Salvador Dali | Baroque Art – Jan Vermeer  Romantic Impressionist Art – Claude Monet  Lancelot Capability Brown  Contemporary Art – Andy Warhol/ Roy Lichtenstein | Dark Ages Art – Gothic  Renaissance Art – Michelangelo  Modern Art – Frida Kahlo  Charles Rennie Mackintosh | Baroque Art – Maria van Oosterwijck  Romantic Impressionist Art – Paul Cezanne  Henry Moore  Contemporary Art – Banksy |